I. State of the Profession

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Digital Humanities and Academic Change
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What Can Race Theory and Queer Theory Teach Us about the State of Literary Studies?
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The State of the Profession: Work, the Humanities and Transformation
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Internationalizing the Curriculum: Nations, Languages, Religions
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English Studies, Transnationalism, and Form
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II. Reports on Experiments in Literary Education

Poverty, Representation, and the Expanded English Classroom
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Re-contextualizing literary education: A multi-variable experiment in learning and performance
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Mapping Literature Courses with *GoogleDocs* and “the GRID”
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On Game Playing and the Uses of Uncertainty
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A Sotyl Thinge withouten Tonge and Teeth: Soul’s Dialogue with Body, and Literature’s Dialogue with Philosophy
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Teaching Unstable Animal Identities in Medieval Narrative
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"You May Have Changed My Life"
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Experimental What?
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Sound and Song in Poetry: Music as a Form of Explication
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Recitation Considered as a Fine Art
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An Aesthetic of Glimpses
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Biocultures Manifesto
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Tales from the Cutting-Room Floor
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The Global Middle Ages: An Experiment in Collaborative Humanities, or Imagining the World, 500-1500 c.e.
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Poetry and the Digital World
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Designing Doctoral Education after Katrina
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