Queer Space

Special Issue Editor: Jane Garrity
ENGLISH LANGUAGE NOTES
Issue 45.2
Fall / Winter 2007

Special Issue Editor
Jane Garrity

Editorial Board
Katherine Eggert
Jane Garrity
Karen Jacobs
William Kuskin
John-Michael Rivera
Sue Zemka

Editorial Staff
Sara Smilko
Ann Stockho

©Copyright 2007, Regents of the University of Colorado. All rights reserved.

English Language Notes, under the sponsorship of the University of Colorado, is
published twice per year, in Spring/Summer and Fall/Winter. Institutional subscriptions
are $65.00 for the U.S. and Canada, $75.00 for all other countries. Personal subscriptions
are $40.00 for the U.S. and Canada, $48.00 for all other countries. Back numbers of ELN
beginning with Vol. XX, Number 1 are available for $24.00 each from English Language
Notes, Hellems 101, University of Colorado at Boulder, 226 UCB, Boulder, CO 80309-0226.
Periodicals postage is paid at Boulder, CO. Claims for undelivered subscription numbers
will be honored if received within one year of the publication date. No refunds offered for
cancellations.

POSTMASTER: Send address changes to English Language Notes, University of
Colorado at Boulder, 226 UCB, Boulder, CO 80309-0226.
ISSN 00138282 USPS 176-720

English Language Notes is indexed in the MLA International Bibliography.

Contact Information:
English Language Notes
Department of English
University of Colorado at Boulder
226 UCB
Boulder, CO 80309-0226
eln@colorado.edu

Cover design: Karen Jacobs
Printed on recycled paper
Table of Contents

Introduction: Mapping Queer Space 1
Jane Garrity, University of Colorado at Boulder
jane.garrity@colorado.edu

I. CRITICAL INTERVENTIONS
“Miss Ogilvy Finds Herself”: The Queer Navigational Systems of Radclyffe Hall 9
Laura Doan, University of Manchester
laura.doan@manchester.ac.uk

Harlem Undercover: Difference and Desire in African American Popular Music, 1920–1940 23
Terry Rowden, The College of Staten Island/CUNY
rowden@mail.csi.cuny.edu

Queer Situations: Behind the Scenes of Borderline 33
Tirza True Latimer, California College of the Arts, San Francisco
tlatimer@cca.edu

After the Bathhouse; or, In Praise of Awkwardness 49
Richard Hornsey, University of the West of England, Bristol
richard.hornsey@uwe.ac.uk

II. ELN FORUMS
Cluster 1: Transnational Imaginings and Queer Diasporas
Selena: Sounding a Transnational Latina/o Queer Imaginary 65
Deborah R. Vargas, University of California at Irvine
vargasd@uci.edu

Queering the Space of Home: Counterpublics, Sexuality, and Transnationalism in Kincaid’s My Brother Ed Chamberlain, Indiana University
edachamb@indiana.edu

Rethinking Postcolonial (Homo)Sexuality: Paul Virilio, Global Space, and Filipino Gayness 89
Bobby Benedicto, University of Melbourne
r.benedicto@pgrad.unimelb.edu.au
Cluster 2: Closet Cases and Impossible Desires

The Closet as Heterotopia: Angela Weld Grimké’s “The Closing Door”
Lorna Wheeler, Metropolitan State College of Denver
lwheeler@mscd.edu

“Yearning Void and Infinite Potential”: Online Slash Fandom as Queer Female Space
Alexis Lothian, University of Southern California
lothian@usc.edu

Kristina Busse, Independent Scholar
kbusse2@gmail.com

Robin Anne Reid, Texas A&M–Commerce
rrede13@yahoo.com

Sexology Makes the Scene: Writing the Modernist Gay Bar
Joanna Grant, Tuskegee University
jgrant@tuskegee.edu

Cluster 3: Queer Movements in Time and Space

James Baldwin on the American Express and the Queer Underground
Mikko Tuhkanen, East Carolina University
tuhkanenm@ecu.edu

Transgender Nation: Crossing Borders and Queering Space in Transamerica
Peter Caster, University of South Carolina–Upstate
pcaster@uscupstate.edu

Allison Andrew, Clemson University
aandrew@clemson.edu

(Re)Constructing Bisexual Space in Contemporary Visual Culture
Maria San Filippo, UCLA
mariasf@ucla.edu

Living in “Energetic Space”: Jeanette Winterson’s Bodies and Pleasures
Madelyn Detloff, Miami University, Ohio
detlofmm@muohio.edu
### III. ROUNDTABLE AND REVIEWS

#### AN ELN ROUNDTABLE

A forum on Matt Houlbrook’s *Queer London: Perils and Pleasures in the Sexual Metropolis, 1918–1957*

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>163</td>
</tr>
<tr>
<td><strong>Seth Koven, Rutgers University</strong>&lt;br&gt;<a href="mailto:skoven@history.rutgers.edu">skoven@history.rutgers.edu</a></td>
<td></td>
</tr>
<tr>
<td>Genders Like That</td>
<td>167</td>
</tr>
<tr>
<td><strong>Nan Alamilla Boyd, San Francisco State University</strong>&lt;br&gt;<a href="mailto:alamilla@sfsu.edu">alamilla@sfsu.edu</a></td>
<td></td>
</tr>
<tr>
<td>Whose Queer London?</td>
<td>171</td>
</tr>
<tr>
<td><strong>Eileen Barrett, California State University, East Bay</strong>&lt;br&gt;<a href="mailto:eileen.barrett@csueastbay.edu">eileen.barrett@csueastbay.edu</a></td>
<td></td>
</tr>
<tr>
<td>Making Space for “Our Cult”</td>
<td>175</td>
</tr>
<tr>
<td><strong>Leila J. Rupp, University of California, Santa Barbara</strong>&lt;br&gt;<a href="mailto:lrupp@womst.ucsb.edu">lrupp@womst.ucsb.edu</a></td>
<td></td>
</tr>
<tr>
<td><em>Queer London, Method Acting, and Time Travel</em></td>
<td>179</td>
</tr>
<tr>
<td><strong>Marc Stein, York University</strong>&lt;br&gt;<a href="mailto:mrstein@yorku.ca">mrstein@yorku.ca</a></td>
<td></td>
</tr>
<tr>
<td>The London Turn</td>
<td>183</td>
</tr>
<tr>
<td><strong>Mark W. Turner, King’s College London</strong>&lt;br&gt;<a href="mailto:mark.2.turner@kcl.ac.uk">mark.2.turner@kcl.ac.uk</a></td>
<td></td>
</tr>
<tr>
<td>Queer Differences</td>
<td>187</td>
</tr>
<tr>
<td><strong>Martha Vicinus, University of Michigan, Ann Arbor</strong>&lt;br&gt;<a href="mailto:vicinus@umich.edu">vicinus@umich.edu</a></td>
<td></td>
</tr>
<tr>
<td>Houlbrook’s Queer History</td>
<td>191</td>
</tr>
<tr>
<td><strong>Daniel Ussishkin, University of California, Berkeley</strong>&lt;br&gt;<a href="mailto:ussishkin@berkeley.edu">ussishkin@berkeley.edu</a></td>
<td></td>
</tr>
</tbody>
</table>

#### REVIEW ESSAY

<table>
<thead>
<tr>
<th>Review Essay</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kathryn Sproles, <em>Desiring Women: The Partnership of Virginia Woolf and Vita Sackville-West</em></td>
<td></td>
</tr>
<tr>
<td><strong>Reviewed by Laura Green, Northeastern University</strong>&lt;br&gt;<a href="mailto:la.green@neu.edu">la.green@neu.edu</a></td>
<td></td>
</tr>
</tbody>
</table>
BOOK REVIEWS

Judith Halberstam, *In a Queer Time and Place: Transgender Bodies, Subcultural Lives*
Reviewed by Robert Azzarello,
Graduate Center of the City University of New York
razarello@gc.cuny.edu

Kathryn Bond Stockton, *Beautiful Bottom, Beautiful Shame: Where “Black” Meets “Queer”*
Reviewed by Heather Love, University of Pennsylvania
loveh@english.upenn.edu

Contributors